



PAUL MITCHNICK, csc

Cinematographer

USA/CANADA

Feature

<u>THE LOST ANGEL</u> 24P High Definition	<u>Director of Photography</u> Director: Dimitri Logothetis Producer: Glenn Steelman	FRANCHISE PICTURES (2003)
<u>ADAM & EVE</u> 24P High Definition	<u>Director of Photography</u> Director: Izidore Mussallam Producer: Donato Baldassara	HAND IN HAND PRODUCTIONS (2002)
<u>LIGHT</u> 24P High Definition	<u>Director of Photography</u> Director: Michaelin McDermott Producer: C. Bruyere	DISCOVERY CHANNEL (2003)
<u>HIDDEN TARGET</u>	<u>2nd Unit Director of Photography</u> DOP: Les Erskine Director: Armand Mastroianni	COLUMBIA TRISTAR TELEVISION (2001)
<u>D2K – DRACULA 2000</u>	<u>2nd Unit Director of Photography</u> DOP: Peter Pau Director: Patrick Lussier	WES CRAVEN FILMS for MIRIMAX (2000)
<u>THE PLEDGE</u>	<u>2ND Unit Director of Photography</u> (unaccredited) DOP: Chris Menges Director: Sean Penn	ANAMORPHIC & FRANCHISE PICTURES for WARNER BROS (2000)
<u>RENEGADES</u>	<u>2nd Director of Photography</u> DOP: Phil Mayhew Director: Jack Scholder	MORGAN CREEK FILMS for UNIVERSAL (1988)
<u>THE JITTERS</u>	<u>Director of Photography</u> Director: John Fasano	FASCINATION FILMS (1988)
<u>MURDER ONE</u>	<u>Additional Photography</u> Director: Grahame Campbell	SC COMMUNICATIONS (1987)



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<u>BLACK ROSES</u>	<u>Director of Photography</u> Director John Fasano	RAYVAN PRODUCTIONS (1987)
<u>HEARTS OF FIRE</u>	<u>2nd Unit Director of Photography</u> DOP: Alan Hume, bsc Director: Richard Marquand	TORREMODO (1986)
<u>THE BELIEVER</u>	<u>2nd Unit Director of Photography</u> DOP: Robbie Mueller Director: John Schlesinger	RISING GLEN & ORION PICTURES (1986)
<u>FOREIGN NIGHTS</u>	<u>Director of Photography</u> Director: Isadore Musallam	MAHABBA FILM (1989)
MOW's		
<u>THEY NEST</u>	<u>2nd Unit Director of Photography</u> DOP: Phil Linzey Director: Ellory Elkayen	USA NETWORK (1999)
<u>SHUTTERSPEED</u>	<u>2nd Unit Director of Photography</u> DOP: Phil Linzey Director: Mark Sobel	LIONS GATE & TNT <i>for</i> CBS (1999)
<u>INSPECTORS 2</u>	<u>2ND Unit Director of Photography</u> DOP: Bert Dunk csc Director: Brad Turner	DUFFERIN GATE <i>for</i> SHOWTIME (1999)
<u>FINAL RUN</u>	<u>2ND Unit Director of Photography</u> DOP: Henry Lebo Director: Armond Mastroianni	LIONS GATE <i>for</i> CBS (1999)
Series		
<u>COLD SQUAD</u> 1 hr television series (x 3 eps)	<u>Director of Photography</u> Director: Various	ALLIANCE ATLANTIS (1998)
<u>HIGHLANDER</u> 1 hr television series (x 6 epsodes)	<u>Director of Photography</u> Director: Various	FILMLINE INT'L (1996)

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Shorts

<u>ROMP</u>	<u>Director of Photography</u> Director Adam Polina Producer John Fasano Super 16	ROMP RAMPANT PRODUCTIONS (2003)
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Commercials

<u>GERRY SPRINGER</u> (2 x 30)	<u>Director of Photography</u> Director: Steve Anker	NAT'L SPOTS (1999)
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AS OPERATOR

Features

<u>SISTERHOOD OF THE TRAVELLING PANTS</u>	<u>2nd Unit</u> (2004)	Warner Bros.
<u>PAYCHECK</u>	<u>2nd Unit</u> (2003)	Paramount
<u>ELF</u>	<u>ADDITIONAL OP</u> (2003)	New Line
<u>WALKING TALL</u>	<u>2nd Unit</u> (2003)	MGM
<u>DREAMCATCHER</u>	<u>2nd Unit</u> (2002)	Castle Rock Entertainment
<u>XMEN</u>	<u>2nd Unit</u> (2002)	20th Century Fox

Movies of the Week

<u>THE WALL</u>	Dufferin Gate for Showtime (1997)
<u>CHOICE OF EVILS</u>	Paramount T.V. for Showtime (1997)
<u>PAYBACK</u>	Paramount T.V. for Showtime (1997)
<u>THE LAST DON</u> (Miniseries)	CBS (1996)

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COALMINER'S
GRANDDAUGHTER

Televideo Ent. For CBS
(1996)

STRANGER IN THE
MIRROR

Paragon Ent. For ABC
(1992)

Television Series

THE OUTER LIMITS

Atlantis Films/MGM/Trilogy Ent
(1997, 98, 99)

HIGHLANDER

Filmline Int. for USA Cable
(1995)

KUNG FU

Warner Brothers
(1993, 94, 95)

GOING TO EXTREMES

Brand-Folsey for ABC
(1992)

References

BRIAN SMRZ	DIRECTOR	805.341.5296
JOHN FASANO	DIRECTOR	818.349.1780
HELEN SHAVER	DIRECTOR	604.506.8366
CHRIS MENGES	DIRECTOR OF PHOTOGRAPHY	011 44 547 510 276
JOEL SOISSEN	PRODUCER (D2K '00)	323.653.6007
CASEY GRANT	LINE PRODUCER	604.986.9373