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Résumé

1999 – 2007 Self-employed as Independent Producer / Writer / Director.

Selected Produced Credits:

Trying on Personas – 3:30 drama (Writer/Director)
Savage Planet - Second Unit Production Manager – Sci-fi Channel.
Light: More than Meets the Eye - 2 x 1 hour - Discovery Channel.
Octopus- ZDF/Canal Plus. Associate Producer
My Point of View – science interviews for NEC website
<http://www.sw.nec.co.jp/english/mypoint/>

In development:

Pyramids – feature - Praxis Fellowship, 2002 winner Female Eye Film Festival Screenwriting contest, & 2003 finalist “Good to Go” Female Eye Film Festival.
Art Force – feature documentary about the healing power of music. Canadian classical musicians perform and lead workshops in Rwanda.
Light Fantastic – limited series about ornery artists who bend light to their creative will.

Writer

Journey of the Blue Buddha – polish – Producers on Davie Street.
At The End of Later – ½ hour - winner of Praxis short screenplay contest.
Target Unlocked – action-musical feature co-written with C. M. Prevost

Researcher

Ancient Clues - Omni Film
Circumpolar Project -- Face-to-Face Media
Suicide – Face-to-Face Media

Consulting

Dark Sky Exhibit – H. R. McMillian Space Centre
Script Reader – CBC Signature Shorts & Alibi Reading Series
Mentor – Vancouver Film School

Awards

2006 Banff Centre’s Women in the Director’s Chair
BC Arts Council Grant
BC Film – Pitcher Perfect & Passport to Market Award
Vancouver Women in Film & Video Royal Bank Mentorship

Volunteer

2006/7 Documentary Organisation of Canada (DOC)
BC Chair of Lobbying Committee & DOC National Vice-Chair
Moderator Co-ordinator – Alibi Reading Series
Member Cineworks

1997-1998 **Writer / Producer/ Director**

1997-98 Animal Tracks – ½ hour TV pilot.
Discovery Channel Fall Launch – ½ hour TV special.

1994-1997 Employed as Service Producer for Discovery Channel, Canada.
Responsible for the writing, producing and directing of on-air promotional material and science based segments for Channel.

1985-1994 **Writer / Producer/ Director**

Heart to Heart- Rock Video.

Writer – work-shopped only

Side Road 18 – ½ hour drama.

Director

Gentleman Be Seated- ½ hour video drama NFB

Better Later – ½ hour video drama NFB

“Toronto Women in Film & Television” board member
responsible for Fund Raising.

1985-1994 Employed as freelance Still Photographer responsible for the promotional images of various national/ international television and film productions. Extensive credits include: *Road To Avonlea*, *Anne of Green Gables* – the sequel, *Due South*, *Perfectly Normal*, *Down Came a Blackbird*, *April One*, *Montréal Vue Par*.

1980-1985 Member of editorial board and features editor of *Inland Magazine* - a monthly general interest magazine based in Winnipeg, Manitoba.

Employed as freelance photographer. Selected exhibitions include:

Annual Show -The Maine Photographic Workshop

Rockport, Maine

Persona -The Nickle Museum. Calgary, Alberta

Five Photographers-Winnipeg Art Gallery

Winnipeg, Manitoba

One Woman Exhibitions:

Photographers Gallery, Saskatoon, Saskatchewan

Arthur Street Plug In, Winnipeg, Manitoba

Work included in the permanent collections of The National Film Board, The National Gallery of Canada, Edmonton Art Gallery, Winnipeg Art Gallery and others.

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Film Training and Study:

Banff Centre's Women in the Director's Chair - 2006

Carol Whiteman – President & CEO

Anne Wheeler – Director Mentor

Roger Vernon- DOP Mentor

Mary Ungerleider – Editor Mentor

Brenda Bazinet – Director Mentor

Acting for Camera – Seacoast Studios – 2005-2006

Scott Swan – Director

Upwords – Screenwriter's Group – 2000 - present

Workshop for scripts in progress.

Acting for Directors – NFB - 1990

Marushka Stankova – Director